

# **HISTORY 208—Europe in the Age of Total War**

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Fall 2024

## **INTRODUCTION & FORMAT for EXAM #1**

### **Important Details**

The first exam will take place in class on Monday, September 16. Please bring your laptop.

I have written this as a 30-minute exam. I'll allow you a few extra minutes if you need. We will restart class at 2:45 to introduce the next part of the course.

You cannot use any notes or resources while taking the exam (aside from your own brain).

### **Coverage and Organization**

This exam will cover the material from day one of class through Wednesday, September 11 (that is, through Chapter 4 of Kershaw and through the 1920s). The exam will be one-part names-and-dates-and-details (historical knowledge, do you know your facts?) and one-part big ideas (historical interpretation, how should we think about the large questions of twentieth-century European history?).

This exam will have three sections (see the format below).

### **How to Study**

To review, you'll want to read carefully though the study guide questions, using it as a reference as you review your class notes, the readings, and the online course notes. The questions will come directly out of this study guide. Study in groups, testing each other and yourselves as you go. Outline important examples and ideas. Be sure that you can identify—and say a few words about—the key terms, names, dates, and sources. Think about how to answer the questions of interpretation.

### **And a Few Suggestions**

The exam asks you to be concise. You will want to choose your examples and details carefully, especially in the short answer and mini essay sections.

That said, you should make the most out of the time and space allowed. Sometimes, a few extra words will go a long way.

If you have time after you have completed the exam, read through your answers. Then take a walk or get a drink of water and we will restart class at 2:45pm.

Good luck! Gks

## **Format for the Exam**

**Part I. Very Short Answer** (Recommended time: 5 minutes. Ten questions; choice of fifteen. 25% of grade)

In a word or a phrase, answer **ten** of the following questions.

*For example:*

1. Who wrote, in his artistic manifesto of 1909, that he and his fellow artists “will glorify war – the world's only hygiene”?

2. What was the name for the pre-war period in Imperial Germany that suggested wealth, security and grandeur?

**Part 2. Short Answer** (Recommended time: 10 minutes. Two questions; choice of four. 25% of grade)

In two or three sentences, answer **two** of the following questions.

*For example:*

1. How did the military campaign on the eastern front differ from the military campaign on the western front?
2. According to Kershaw, what was the impact of the Versailles Treaty on the prospects for peace in postwar Europe?

**Part 3. Long Answer** (Recommended time: 15 minutes. One question; choice of two. 50% of grade)

Write a short answer of one to two full paragraphs to answer **one** of the following questions. Give concrete details from readings, lecture and/or discussion.

*For example*

1. Did Europe “slither” or “sleepwalk” into war in 1914?
2. Why did democracy fail in postwar Italy?